

J Birds

by John Fedchock

1st Eb Alto Sax

Medium - Up Swing ♩ = 192

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 1ST X ONLY → 2ND X ONLY

53 54 56

57 58 59 60

61 64 65 66

73 2ND X ONLY

73 74 75 76

77 79 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 SOLI 100 101 102

Musical score for 1st E♭ Alto Saxophone, measures 103 to 168. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 103-106: First line of the score. Measure 107 is marked with a box containing the number 107.

Measures 107-110: Second line of the score. Measure 109 features a triplet of eighth notes.

Measures 111-114: Third line of the score.

Measures 115-120: Fourth line of the score. Measure 115 is marked with a box containing the number 115. Measure 118 has a dynamic marking of *mf*. Measure 119 has a dynamic marking of *mf*.

Measures 121-131: Fifth line of the score. Measure 123 is marked with a box containing the number 123. Measure 131 is marked with a box containing the number 131. Measures 124-131 are marked with a 7-measure rest.

Measures 139-144: Sixth line of the score. Measure 139 is marked with a box containing the number 139. Measure 142 has a dynamic marking of *mf*. Measure 143 has a dynamic marking of *mf*.

Measures 145-148: Seventh line of the score. Measure 147 is marked with a box containing the number 147. Measure 148 has a 5-measure rest.

Measures 153-156: Eighth line of the score. Measure 155 is marked with a box containing the number 155. Measure 154 has a dynamic marking of *mf*.

Measures 157-160: Ninth line of the score.

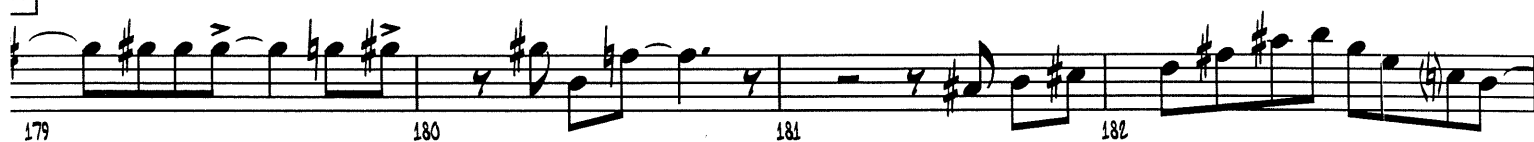
Measures 161-164: Tenth line of the score. Measure 163 is marked with a box containing the number 163. Measure 162 has a dynamic marking of *f*.

Measures 165-168: Eleventh line of the score. Measure 168 has a 3-measure rest.

71



79

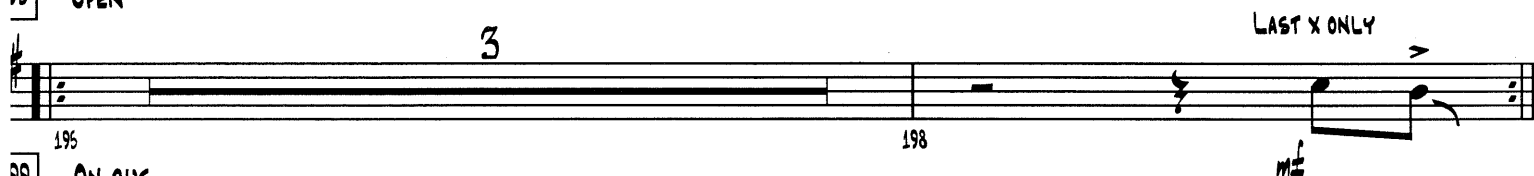


87



95

OPEN



99

ON CUE
8 X'S



103

QUICK



J Birds

by John Fedchock

2nd Eb Alto Sax

Medium - Up Swing ♩ = 192

1 2 3 4 5 6 7 8 *mf*

9 10 15 16 *mf*

17 18 19 20 21

22 24 25 26 27

28 29 30 32

33 34 35 36 3

37 38 39 40

41 42 43 44

45 46 47 48 *mf*

49 1ST X ONLY 2ND X ONLY

53 2

57 65 7

73 2ND X ONLY

77 2 1. 2. 81

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 SOLI 100 101 102

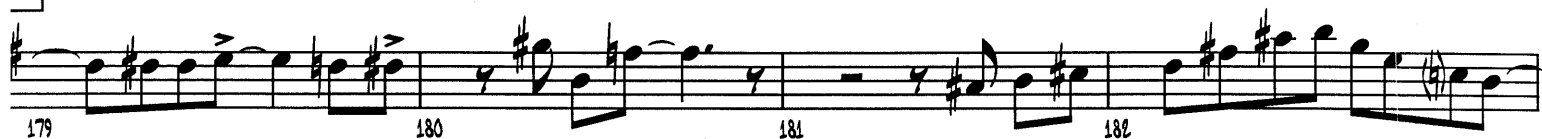
The musical score is written for 10 E♭ Alto Sax - 2. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions. The first staff (measures 49-52) has a first ending bracketed and labeled '1ST X ONLY' and a second ending bracketed and labeled '2ND X ONLY'. The second staff (measures 53-56) features a double bar line and a '2' above it. The third staff (measures 57-60) has a '65' in a box above measure 59 and a '7' above measure 60. The fourth staff (measures 61-66) has a '3' above measure 61, a '65' in a box above measure 65, and a '7' above measure 66. The fifth staff (measures 73-76) has a '73' in a box above measure 73 and a '2ND X ONLY' instruction above measure 74. The sixth staff (measures 77-82) has a '2' above measure 77, a '1.' above measure 79, a '2' above measure 80, and an '81' above measure 81. The seventh staff (measures 83-86) has an '83' above measure 83, an '84' above measure 84, an '85' above measure 85, and an '86' above measure 86. The eighth staff (measures 87-90) has an '87' above measure 87, an '88' above measure 88, an '89' above measure 89, and a '90' above measure 90. The ninth staff (measures 91-94) has a '91' above measure 91, a '92' above measure 92, a '93' above measure 93, and a '94' above measure 94. The tenth staff (measures 95-98) has a '95' above measure 95, a '96' above measure 96, a '97' above measure 97, and a '98' above measure 98. The eleventh staff (measures 99-102) has a '99' above measure 99, a '100' above measure 100, a '101' above measure 101, and a '102' above measure 102. The score also includes a 'SOLI' instruction above measure 99.

This musical score is for the 2nd E^b Alto Saxophone part, measures 103 through 168. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 118, 119, 120, 121, 122, 123, 124, 131, 139, 142, 143, 144, 145, 146, 147, 148, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, and 168 are indicated below the notes. There are several boxed measure numbers: 107, 115, 123, 131, 139, 147, 155, 163. Performance markings include accents (^), slurs, ties, and dynamic markings such as *mf* and *f*. Rehearsal marks are present at measures 107, 115, 123, 139, 147, 155, and 163. Some measures contain rests or are marked with a whole bar line and a measure number (e.g., measure 131 has a whole bar line and '8' below it). Measure 168 ends with a double bar line and a '3' above it, indicating a final measure or a specific ending.

71



79

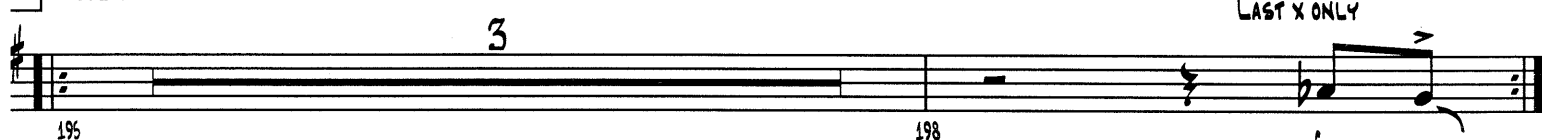


87



95

OPEN



99

ON CUE

8 X'S



103



J Birds

by John Fedchock

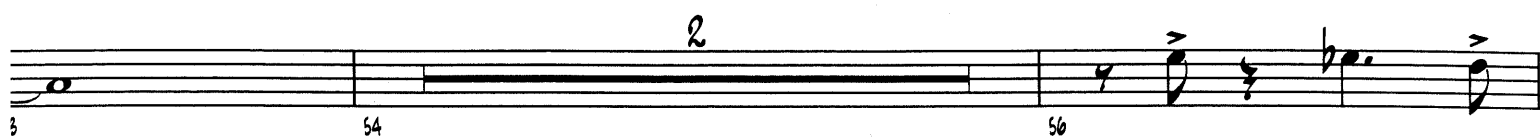
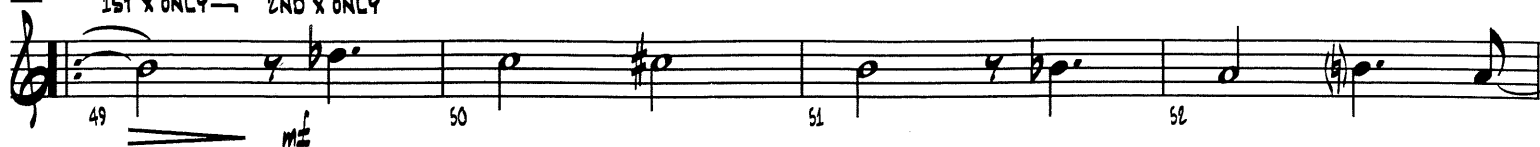
1st Bb Tenor Sax

Medium - Up Swing ♩ = 192

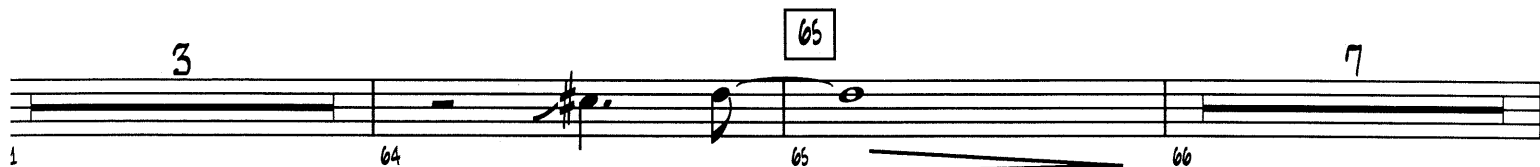
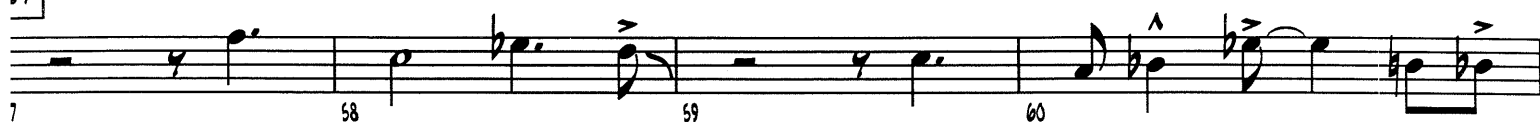
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49

1ST X ONLY — 2ND X ONLY

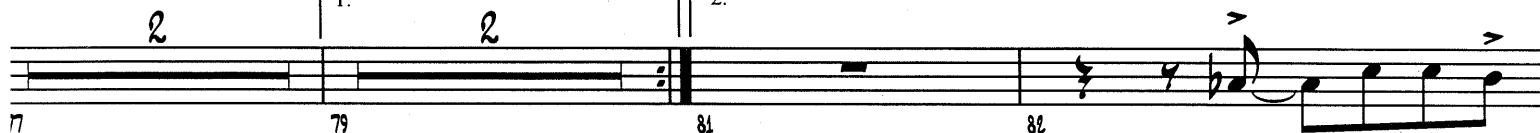


57



73

2ND X ONLY



83



91



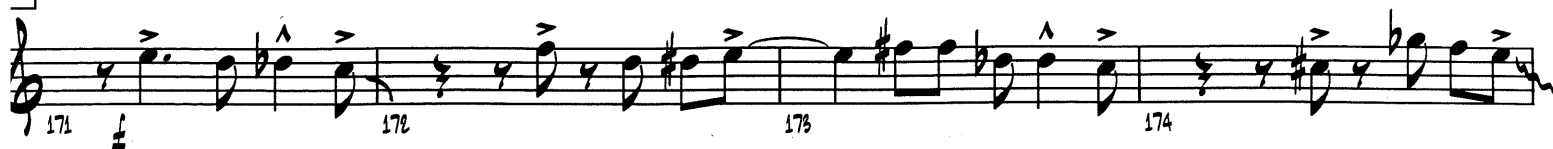
99

SOLI



This musical score is for the 1st B^b Tenor Saxophone, measures 103 through 168. The music is written in treble clef with a key signature of one flat (B^b). The score consists of ten staves of music. Measure numbers are printed below the staves: 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings like *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 107, 115, 123, 131, 139, 147, 155, 163. Some measures contain triplets, indicated by a '3' over the notes. Measure 124 has a '7' above it, and measure 131 has an '8' above it. Measure 148 has a '5' above it. Measure 168 has a '3' above it. The score ends with a double bar line at measure 168.

71



79



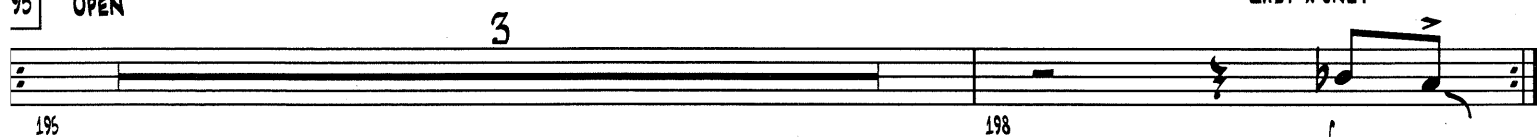
87



95

OPEN

LAST X ONLY



99

ON CUE
8 X'S



03

QUICK



49

CMA7 A7ALT DMI7 G7ALT EMI7 A7ALT DMI7 G7ALT



49 50 51 52

C7 F7 F#0 C7 A7ALT DMI7 G7ALT



53 54 55 56

57

C A7ALT DMI7 G7ALT EMI7 A7ALT DMI7 G7ALT



57 58 59 60

C7 C7ALT FMA7 F#0 C/G C#7ALT C7 (2ND X D#+9)



61 62 63 64

65

E7 A7



65 66 67 68

D7 G7



69 70 71 72

73

C A7ALT DMI7 G7ALT EMI7 A7ALT DMI7 G7ALT



73 74 75 76

C7 F7 F#0 1. C DMI7 G7 2. G7ALT C7 Ab7



77 78 79 80 81 82

83

G7ALT Ab13(#11) G7ALT F7SUS



83 84 85 86

E7(#9) Eb7(#9) D7ALT G7ALT C7(#9) Eb7 G#7 C#7 91 C7 END SOLO



87 88 89 90 91

7 99 8

92 99

107 115 123 8

107 115 123

131 139 147 8

131 139 147

155 163 4

155 163

SOLO C7 F7 F#0 C A7 DM17 G7

167 168 169 170

171 179 187 8

171 179 187

OPEN
TRADE 4'S W/TBN 1
195 DM17 196 G7 197 EM17 198 A7

195 196 197 198

ON CUE
8 X'S
199 DM17 200 G7 201 EM17 202 A7

199 200 201 202

203 DM17 204 2 206 207 208 FMA7(#11)

203 204 206 207 208

49

1ST X ONLY — 2ND X ONLY

57

73

2ND X ONLY

83

91

99

SOLI

T BROS

3638

71



79



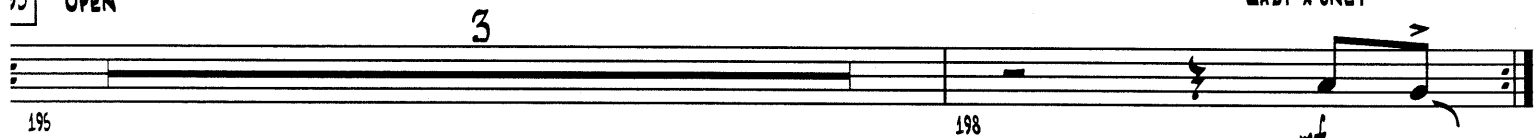
87



95

OPEN

LAST X ONLY



99

ON CUE
8 X'S



03

QUICK



Eb Baritone Sax

1 2 3 4

5 6 7 8

9 10 15 16

17 18 19 20 21

22 24 25 26 27

28 29 30 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49

1ST X ONLY — 2ND X ONLY

49 50 51 52

53 54 56

57

57 58 59 60

61 64 65 66

65

73

2ND X ONLY

73 74 75 76

77 79 81 82

83

83 84 85 86

87 88 89 90

91

91 92 93 94

95 96 97 98

99

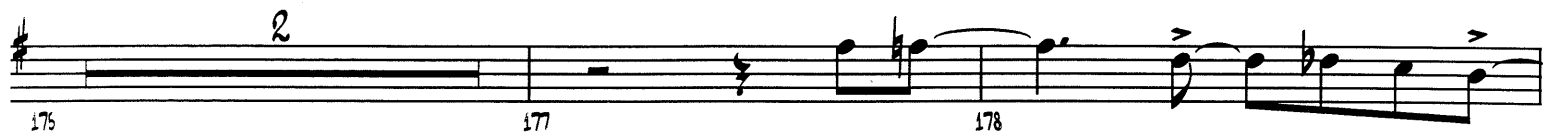
99 100 101 102

SOLI

Detailed description: This is a musical score for Baritone Saxophone 2. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also rests, dynamics like 'mf', and performance instructions like '1ST X ONLY', '2ND X ONLY', and 'SOLI'. The score is divided into measures, with measure numbers 49 through 102 indicated. There are also some boxed numbers (49, 57, 65, 73, 83, 91, 99) and some numbers in circles (65, 73). The score ends with a double bar line and a repeat sign.

3638

71



79

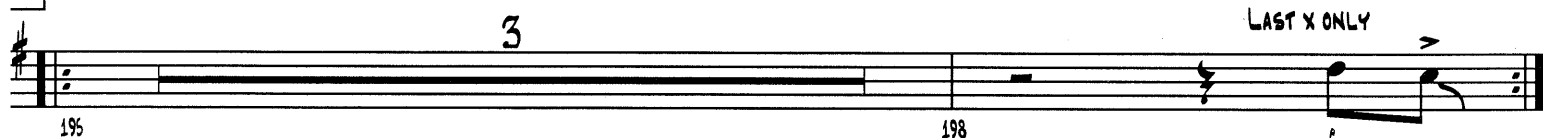


87



95

OPEN



99

ON CUE
8 X'S



03

