

J Birds

by John Fedchock

Piano

Medium - Up Swing ♩ = 192

1 $BbMA7(\#11)$ $G7ALT$ $CM17$ $E13(\#11)$ $F13(\#11)$ $DM17$ $G+9$ $CM17$ $G13(\#11)$ $F7ALT$

5 $B13(\#9)$ $Bb13(\#11)$ $EbMA13(\#11)$ $Ab13(\#11)$ $CM17$ $F7ALT$ $BbMA7$ $Db13$ $CM17$ $F13(b9)$

9 Bb $G7$ $CM17$ $F13$ $DM17$ $G7ALT$ $CM17$ $F7ALT$

13 $Bb13$ $Bb13(b9)$ $EbMA9$ $Eb9$ $DM17$ $G7ALT$ $CM11$ $F7ALT$ $BbMA9$

17 Bb $G7$ $CM17$ $F7(b9)$ $DM17$ $G7ALT$ $CM17$ $F7$ $F7ALT$

21 $Bb7$ $Bb13(b9)$ $EbMA9$ $Ab7SUS$ $CM17$ $F7ALT$ $BbMA7$ $BbMA9$ $E7ALT$ $D13$

25 $Eb13(\#11)$ $C\#13$ $D13$ $G13(\#11)$ $F\#13(\#11)$ $G13(\#11)$ $C7(\#11)$

29 $C13(\#11)$ $F13$ $F9(\#11)$ $B13(\#11)$ $Bb13$

33 $G7(b9)$ $CM17$ $F7(b9)$ $DM17$ $G13(\#11)$ $BMI7$ $CM17$ $E13(\#11)$ $F+7(b9)$

Handwritten musical score for Piano 2, featuring various chords and melodic lines across 80 measures.

Measures 37-40: Chords: $Bb13(\#11)$ $Bb7ALT$, $EbMA7$ $Ab9SUS$ $G7ALT$, $F\#7ALT$ $F7ALT$, $BbMA13$, $F7ALT$.

Measures 41-44: Chords: $GbMA13(\#11)$, $F7ALT$, $Eb9SUS$.

Measures 45-48: Chords: $D13(\#9)$ $Db13$, $C13$, $F7ALT$, $BbMA9$, $BbMA7$ $G7ALT$, $CM17$ $F7ALT$ $BbMA7$. *TBN. 2 SOLO BEGINS*

Measures 49-52: Chords: $BbMA7$ $G7ALT$, $CM17$ $F7ALT$, $DM17$ $G7ALT$, $CM17$ $F7ALT$.

Measures 53-56: Chords: $Bb7$, $Eb7$ E^0 , $Bb7$ $G7ALT$, $CM17$ $F7ALT$ $Bb7$.

Measures 57-60: Chords: Bb $G7ALT$, $CM17$ $F7ALT$, $DM17$ $G7ALT$, $CM17$ $F7ALT$.

Measures 61-64: Chords: $Bb7$, $Bb7ALT$ $EbMA7$ E^0 , Bb $B7ALT$ $Bb7$, $(C\#9)$ $D13(\#11)$.

Measures 65-68: Chords: $D7$, $G7$.

Measures 69-72: Chords: $C7$, $F7$.

Measures 73-76: Chords: Bb $G7ALT$, $CM17$ $F7ALT$, $DM17$ $G7ALT$, $CM17$ $F7ALT$.

Measures 77-80: Chords: $Bb7$, $Bb13(b9)$ $Eb7$ E^0 , Bb , $CM17$ $F7$.

Handwritten musical score for Piano 3, featuring various chords and melodic lines across 12 staves. The score includes measure numbers (81-124) and chord symbols such as F7ALT, F#13, B13, Eb13, Gb13(#11), F7ALT, Gb13(#11), F7ALT, Eb13SUS, D13(#9), Db13(#9), C7ALT, F7ALT, Bb13(#9), Db13(#11), F#13(#11), B13SUS, Bb13(#11), Bb7, C7(#9), F#13(#11), F13(#11), D7ALT, G13, CM17, F+7(b9), Bb13, Bb13(b9), Eb13(#11), E0, D7ALT, Db13(b9), C7ALT, F7ALT, Bb13, F7ALT, Bb13, D13, Eb13(#11), C#13, D13, T&N. 1 SOLO, G13(b9), Ab7(#9), G13(b9), C7, C13(#11), F#7, F13(#11), F7ALT, Eb13(#11), F#13, F7ALT, Bb13(#11), Bb7, G7, CM17, F7, CM17, G7, CM17, F7ALT, Bb13(#11), Bb7ALT, Eb13, E0, Bb7, C7ALT, F#7(#11), F7ALT, Bb13, Bb7, G7, CM17, F7.

Handwritten musical score for piano, measures 125 to 168. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various chords and melodic lines.

Measures 125-129: Chords: DM17, G7, CM17, F7, Bb7, Eb7, E0, Bb/F, G7.

Measures 130-134: Chords: CM1, F7, Bb7, G7, CM17, F7, DM17, G7, CM17, F7.

Measures 135-139: Chords: Bb7, Eb7, E0, Bb, D7, D13(#11).

Measures 140-144: Chords: Ab13(#11), G13(#11), C13(#11), Gb13(#11).

Measures 145-148: Chords: F13(#11), Gb13(#11), C13(#11), F7ALT, B7(#9), Bb7, G7, CM17, F7.

Measures 149-152: Chords: DM17, G7, CM17, F7, Bb7, Eb7, E0.

Measures 153-156: Chords: C7(#11), F7ALT, Bb7(#11), Gb7, F7ALT, F7ALT, Gb13(#11).

Measures 157-160: Chords: F7ALT, Eb7ALT, D13(#9), Eb13(#9), C13(#9), F7ALT.

Measures 161-164: Chords: G7ALT, C7ALT, F7ALT, BbMA7(#11), G7ALT, CM17, F7ALT, BbMA7.

Measures 165-168: Chords: G7ALT, CM17, C7ALT, F7ALT, Bb+9, Eb7, E0.

Annotations: Boxed numbers 131, 139, 147, 155, 163. "Teb. 2 Solo" above measure 167. "mf" below measure 168.

Handwritten musical score for Piano, measures 169 to 208. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various chords and melodic lines.

Measures 169-172: Chords: Bb, G7, CM17, F7. Melody: 169, 170, 171, 172.

Measures 173-177: Chords: Gb7(#11), G7ALT, G13(#11), Bb13(#9), Eb7, E0, Bb7. Melody: 173, 174, 175, 176, 177.

Measures 178-182: Chords: F13(#11), D13(#11), Eb7ALT, D13(#11), G13(#11), G7ALT. Melody: 178, 179, 180, 181, 182.

Measures 183-186: Chords: C13(#11), C7ALT, F13(#11), E13, F13(#11), C7ALT, B13. Melody: 183, 184, 185, 186.

Measures 187-190: Chords: Bb13, C13, F7ALT, Eb13(#11), D7ALT, G13(b9), C7ALT, F7ALT, B13(#11). Melody: 187, 188, 189, 190.

Measures 191-194: Chords: E13(#11), Eb13(#11), E0, Db13(b9), D7ALT, Bb7ALT, G7ALT. Melody: 191, 192, 193, 194.

Measures 195-198: Chords: CM17, F7, DM17, G7. Melody: 195, 196, 197, 198.

Measures 199-202: Chords: CM17, F13, Eb7, DM17, G7ALT, Db7, CM17. Melody: 199, 200, 201, 202.

Measures 203-204: Chords: CM11, F#13(#11), F13(#11), B13(#11). Melody: 203, 204.

Measures 205-208: Chords: A7ALT, Ab7ALT, F+7(#11), EbMA13(#11). Melody: 205, 206, 207, 208.

Annotations:

- 179: [179]
- 187: [187]
- 195: [195]
- 199: [199]
- 203: [203]

Performance Instructions:

- 195: OPEN
- 195: TENS. TRADE
- 195: CM17
- 195: ON CUE
- 195: 8 X'S
- 195: CM17
- 195: mf - f - ff

J Birds

by John Fedchock

Guitar

Medium - Up Swing ♩ = 192

STRUM QUARTER NOTES

Handwritten guitar notation for "J Birds" by John Fedchock. The score is written in B-flat major (two flats) and 4/4 time. It consists of 36 measures, grouped into six systems of four measures each. The notation includes chords, melodic lines, and specific performance instructions.

Measures 1-4: Chords: BbMA7, G7ALT, CM17, E7(#11), F7(#11), DM17, G+9, CM17, G7(#11), F7ALT. Melody: Quarter notes, eighth notes, and a half note.

Measures 5-8: Chords: B7(#9), Bb7(b9), EbMA13(#11), Ab7(#11), CM17, F7ALT, BbMA7, Db7, CM17, F7(b9). Melody: Quarter notes, eighth notes, and a half note.

Measures 9-12: Chords: Bb, G7, CM17, F13, DM17, G7ALT, CM17, F7ALT. Melody: Quarter notes, eighth notes, and a half note.

Measures 13-16: Chords: Bb13, Bb13(b9), EbMA7, Eb7, DM17, G7ALT, CM17, F7ALT. Melody: Quarter notes, eighth notes, and a half note.

Measures 17-20: Chords: Bb, G7, CM17, F7(b9), DM17, G7ALT, CM17, F7, F7ALT. Melody: Quarter notes, eighth notes, and a half note.

Measures 21-24: Chords: Bb7, Bb7(b9), EbMA7, Absus Ab7, CM17, F7ALT, BbMA7, E7ALT, D13. Melody: Quarter notes, eighth notes, and a half note.

Measures 25-28: Chords: C#7, D7, G13(#11), F#7(#11), G7(#11). Melody: Quarter notes, eighth notes, and a half note.

Measures 29-32: Chords: C13(#11), F13, F9(#11), B7(#11). Melody: Quarter notes, eighth notes, and a half note.

Measures 33-36: Chords: BbMA7, G7(b9), CM17, F7, DM17, G13(b9), BbM17, CM17, E13(#11), F+7(b9). Melody: Quarter notes, eighth notes, and a half note.

Handwritten musical score for guitar, featuring various chords and melodic lines across 80 measures.

Measures 37-40: $Bb13(\#11)$ $Bb7ALT$ $EbMA7$ $Ab9SUS$ $G7ALT$ $F\#7ALT$ $F7ALT$ $BbMA13$ $F7ALT$

Measures 41-44: $GbMA13(\#11)$ $F7ALT$ $Eb9SUS$

Measures 45-48: $D13(\#9)$ $Db13$ $C13$ $F7ALT$ $BbMA9$ $BbMA7$ $G7ALT$ $CM17$ $F7ALT$ $BbMA7$

Measures 49-52: $BbMA7$ $G7ALT$ $CM17$ $F7ALT$ $DM17$ $G7ALT$ $CM17$ $F7ALT$

Measures 53-56: $Bb7$ $Eb7$ E^0 $Bb7$ $G7ALT$ $CM17$ $F7ALT$ $Bb7$

Measures 57-60: Bb $G7ALT$ $CM17$ $F7ALT$ $DM17$ $G7ALT$ $CM17$ $F7ALT$

Measures 61-64: $Bb7$ $Bb7ALT$ $EbMA7$ E^0 Bb $B7ALT$ $Bb7$ $(C\#9)$ $D13(\#11)$

Measures 65-68: $D7$ $G7$

Measures 69-72: $C7$ $F7$

Measures 73-76: Bb $G7ALT$ $CM17$ $F7ALT$ $DM17$ $G7ALT$ $CM17$ $F7ALT$

Measures 77-80: $Bb7$ $Bb13(b9)$ $Eb7$ E^0 $1. Bb$ $CM17$ $F7$

Handwritten musical score for Guitar 3, featuring 12 staves of music in B-flat major. The score includes various chords and melodic lines with measure numbers.

Staff 1: 81 F7ALT F#13 B13 82 Bb13 Gb13(#11) F7ALT 83 F7ALT Gb13(#11) 84

Staff 2: 85 F7ALT Eb13SUS 86 D13(#9) Db13(#9) C7ALT F7ALT 87 88

Staff 3: 89 Bb13(#9) Db13(#11) F#13(#11) B13SUS Bb13(#11) 91 Bb7 Ab7 G7ALT 90

Staff 4: 92 C7(#9) F#13(#11) F13(#11) D7ALT G13 Cm17 F+7(b9) Bb7 Bb13(b9) 93 94 95

Staff 5: 96 Eb13(#11) E0 D7ALT Db13(b9) C7ALT F7ALT Bb13 99 3 97 98 99

Staff 6: 102 F7ALT Bb13 3 D13 107 Eb13(#11) C#13 D13 TBN. 1 SOLO 103 106 107 108

Staff 7: 109 G13(b9) 3 Ab7(#9) G13(b9) C7 C13(#11) F#7 110 111 112

Staff 8: 113 F13(#11) F7ALT Eb13(#11) F#13 F7ALT Bb13(#11) 115 Bb7 G7 Cm17 F7 114 115 116

Staff 9: 117 Dm17 G7 Cm17 F7ALT Bb7 Bb7ALT Eb7 E0 118 119 120

Staff 10: 121 Bb7 C7ALT F#7(#11) F7ALT Bb13 123 Bb7 G7 Cm17 F7 122 123 124

Handwritten musical score for guitar, measures 125 to 168. The score is written on ten staves, each containing a series of chords and rhythmic notation. The key signature is B-flat (one flat).

Measures and Chords:

- 125: Dm17 G7
- 126: Cm17 F7
- 127: Bb7
- 128: Eb7 E0
- 129: Bb/F G7
- 130: Cm1 F7
- 131: Bb7 G7
- 132: Cm17 F7
- 133: Dm17 G7
- 134: Cm17 F7
- 135: Bb7
- 136: Eb7 E0
- 137: Bb
- 138: D7
- 139: D7
- 140: D13(#11) Ab7(#11)
- 141: G13(#11)
- 142: C13(#11)
- 143: Gb13(#11)
- 144: F13(#11) Gb13(#11)
- 145: C13(#11)
- 146: F7ALT B7(#9)
- 147: Bb7 G7
- 148: Cm17 F7
- 149: Dm17 G7
- 150: Cm17 F7
- 151: Bb7
- 152: Eb7 E0
- 153: C7(#11) F7ALT Bb7(#11)
- 154: Gb7 F7ALT
- 155: F7ALT
- 156: Gb13(#11)
- 157: F7ALT
- 158: Eb7ALT
- 159: D13(#9)
- 160: Db13(#9)
- 161: C13(#9)
- 162: F7ALT
- 163: G7ALT C7ALT
- 164: F7ALT BbMA7(#11)
- 165: G7ALT Cm17
- 166: C7ALT
- 167: F7ALT
- 168: Bb+9

Additional markings include "T.B. 2 Solo" and "m±" at the end of the score.

Handwritten musical score for guitar, featuring various chords and melodic lines across 10 staves. The score includes measure numbers and dynamic markings.

Staff 1: Chords: Bb, G7, CM17, F7, 171 Bb7ALT, Ab7(#9), Gb7(#9), B7(#11), BbMA7. Measures: 169, 170, 171, 172.

Staff 2: Chords: Gb7(#11), G7ALT, G13(#11), Bb13(#9), Eb7, E0, Bb7. Measures: 173, 174, 175, 176, 177.

Staff 3: Chords: F13(#11), D13(#11), 179 Eb7ALT, D13(#11), G13(#11), G7ALT. Measures: 178, 179, 180, 181, 182.

Staff 4: Chords: C13(#11), C7ALT, F13(#11), E13, F13(#11), C7ALT, B13. Measures: 183, 184, 185, 186.

Staff 5: Chords: 87 Bb13, C13, F7ALT, Eb13(#11), D7ALT, G13(b9), C7ALT, F7ALT, B13(#11). Measures: 187, 188, 189, 190.

Staff 6: Chords: E13(#11), Eb13(#11), E0, Db13(b9), D7ALT, Bb7ALT, G7ALT. Measures: 191, 192, 193, 194.

Staff 7: Chords: OPEN, TENS. TRADE, CM17, F7, DM17, G7. Measures: 195, 196, 197, 198.

Staff 8: Chords: 99 CM17, F13, Eb7, DM17, G7ALT, Db7. Measures: 199, 200, 201, 202.

Staff 9: Chords: 03 CM11, F#13(#11), F13(#11), B13(#11). Measures: 203, 204.

Staff 10: Chords: A7ALT, Ab7ALT, F+7(#11), EbMA13(#11). Measures: 205, 206, 207, 208.

Dynamic Markings: m^z, ON CUE, 8 X'S, m^z-f-f, ff.

J Birds

by John Fedchock

Bass

Medium - Up Swing ♩ = 192

1 2 3 4

5 6 7 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

Chord progression for measures 1-44:

- Measures 1-4: $BbMA7$, $G7ALT$, $Db7$, $CM17$, $E7$, $F7$, $DM17$, $D7ALT$, $G+9$, $Db7$, $CM17$, $G7$, $F7ALT$
- Measures 5-8: $B7(\sharp 9)$, $Bb7(b9)$, $EbMA7$, $Eb7$, $Ab7$, $CM17$, $F7ALT$, $BbMA7$, $Db7$, $CM17$, $F7(b9)$
- Measures 9-12: Bb , $G7$, $CM17$, $F13$, $DM17$, $G7ALT$, $CM17$, $F7ALT$
- Measures 13-16: $Bb13$, $Bb13(b9)$, $EbMA7$, $Eb7$, $E0$, $BbMA7/F$, $DM17$, $F7ALT$
- Measures 17-20: Bb , $G7$, $CM17$, $F7(b9)$, $DM17$, $G7ALT$, $CM17$, $F7$, $F7ALT$
- Measures 21-24: $Bb7$, $Bb7(b9)$, $EbMA7$, $Ab7sus$, $Ab7$, $CM17$, $F7ALT$, $BbMA7$
- Measures 25-28: $D7$, $Ab7$, $G7$, $F\sharp 7$, $G7$
- Measures 29-32: $C7$, $Db7$, $C7$, $Gb7$, $F7$
- Measures 33-36: $BbMA7$, $G7(b9)$, $CM17$, $F7(b9)$, $DM17$, $D7$, $G7$, $BMI7$, $CM17$, $E7$, $F7ALT$
- Measures 37-40: $Bb7$, $Bb7ALT$, $D7$, $EbMA7$, $Ab7sus$, $G7ALT$
- Measures 41-44: (Melodic line with various accidentals)

TEN. 2 SOLO BEGINS

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91

92 93 94 95

Handwritten musical score for Bass, measures 96 to 153. The score is written on ten staves, each containing a series of chords and measure numbers. The key signature is one flat (B-flat).

Measures and Chords:

- 96: Eb7
- 97: E0 Eb7 D7ALT Db7(b9) C7ALT F7ALT
- 98: 99 8b7 G7
- 99: m#
- 100: CM17 F7ALT EbM17 DM17 G7ALT C7ALT C7 F7ALT
- 101: 8b7 8b+9
- 102: 107 D7 Eb7 C#7 D7
- 103: TBN. 1 SOLO
- 104: Eb7 E0 A7 8b7 C7 F7ALT 8b7
- 105: 106
- 106: 107
- 107: 108
- 108: G7(b9) Ab7 G7(b9) C7 F#7 F7 F7ALT
- 109: 110
- 110: 111
- 111: 112
- 112: 113
- 113: E7 F#7 F7ALT 115 8b7 G7 CM17 F7 DM17 G7 CM17 F7
- 114: 115
- 115: m#
- 116: 117
- 117: 118
- 118: 8b7 8b7ALT Eb7 E0 8b/F C7ALT F#7 F7ALT 123 8b7 G7
- 119: 120
- 120: 121
- 121: 122
- 122: 123
- 123: CM17 F7 DM17 G7 CM17 F7 8b7 Eb7 E0
- 124: 125
- 125: 126
- 126: 127
- 127: 128
- 128: 8b/F G7 CM1 F7 131 8b7 G7 CM17 F7 DM17 G7
- 129: 130
- 130: 131
- 131: 132
- 132: 133
- 133: CM17 F7 8b7 Eb7 E0 8b
- 134: 135
- 135: 136
- 136: 137
- 137: 138
- 138: 139 D7 Ab7 G7 C7
- 139: 140
- 140: 141
- 141: 142
- 142: 143
- 143: Gb7 F7 Gb7 87 C7 F7 87(#9) 147 8b7 G7 CM17 F7
- 144: 145
- 145: 146
- 146: 147
- 147: 148
- 148: DM17 G7 CM17 F7 8b7 Eb7 E0 C7 F7ALT
- 149: 150
- 150: 151
- 151: 152
- 152: 153

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J Birds

by John Fedchock

Drums

Medium - Up Swing ♩ = 192

Drum notation for "J Birds" by John Fedchock. The score is written on a single staff with a 4/4 time signature and a tempo of 192 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 1-8: The first measure contains a "FILL" instruction. Measures 1-8 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 includes a dynamic marking of *mf*.

Measures 9-14: Measure 9 is marked with a box containing the number 9 and the text "TRB. MELODY". Measures 9-14 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 includes a dynamic marking of *mf*.

Measures 15-20: Measure 15 is marked with a box containing the number 17. Measures 15-20 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 includes a dynamic marking of *mf*.

Measures 21-24: Measures 21-24 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 24 includes a dynamic marking of *mf*.

Measures 25-28: Measures 25-28 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 28 includes a dynamic marking of *mf*.

Measures 29-32: Measures 29-32 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 32 includes a dynamic marking of *mf*.

Measures 33-36: Measures 33-36 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 36 includes a dynamic marking of *mf*.

Measures 37-40: Measures 37-40 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 40 includes a dynamic marking of *mf*.

Measures 41-44: Measure 41 is marked with a box containing the number 41 and the text "TRB. MELODY". Measures 41-44 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 44 includes a dynamic marking of *mf*.

Measures 45-48: Measures 45-48 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 includes a dynamic marking of *mf*.

Measures 49-52: Measure 49 is marked with a box containing the number 49 and the text "TIME". Measures 49-52 show a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 52 includes a dynamic marking of *mf*.

FIGURES END X ONLY

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 TBN. 1 SOLO

109 110 111 112 113 114

115 TBN. 1 SOLO

115 116 117 118 119 120

121 122 123 124

125 126 127 128 129 130

131

131 132 133 134 135 136

137 138 139 140 BRASS

141 142 143 144

145 146 147 148

149 150 151 152 153 154 ENS.

155 156 157 158

159 160 161 162

163

163 164 165 166

Musical notation for measures 163-166. Measure 163 starts with a box labeled '163'. The notation includes eighth and sixteenth notes with various articulations.

167 168 *mf* 169 170

Musical notation for measures 167-170. Measure 168 has a dynamic marking of *mf*. Measure 170 ends with a long horizontal line.

171

171 172 173 174

Musical notation for measures 171-174. Measure 171 starts with a box labeled '171'. Measure 171 has a dynamic marking of *f*.

TBN. 1 SOLO

175 *mf* 176 177 178

Musical notation for measures 175-178. Measure 175 has a dynamic marking of *mf*. Measure 178 has a dynamic marking of *f*. The section is labeled 'TBN. 1 SOLO' and 'ENS.'.

179

179 180 181 182

Musical notation for measures 179-182. Measure 179 starts with a box labeled '179'.

183 184 185 186

Musical notation for measures 183-186.

187

187 188 189 190

Musical notation for measures 187-190. Measure 187 starts with a box labeled '187'.

191 192 193 194

Musical notation for measures 191-194.

195

OPEN
TENS. TRADE

195 *mf* 196 197 198

Musical notation for measures 195-198. Measure 195 has a dynamic marking of *mf*. The section is labeled 'OPEN' and 'TENS. TRADE'.

199

ON CUE
8 X'S

199 *mf-f-f* 200 201 202

Musical notation for measures 199-202. Measure 199 has a dynamic marking of *mf-f-f*. The section is labeled 'ON CUE' and '8 X'S'. Measure 201 has a dynamic marking of *BUILD*.

203

203 204 205

Musical notation for measures 203-205. Measure 203 starts with a box labeled '203'.

FILL

206 207 208

Musical notation for measures 206-208. The section is labeled 'FILL'. Measure 208 ends with a diamond symbol.