

K E N D O R P R E S E N T S

*Commissioned by the New Trier (IL) High School Jazz Ensemble
(Jim Warrick, Director) in recognition of the retirement of Wes Baumann,
Principal, and Phil Smith, Music Department Chair
Dedicated to J. J. Johnson*

J Birds

*features two trombone soloists
style: medium up swing
difficulty level: medium advanced
duration ca. 5:45*

by John Fedchock

TO THE DIRECTOR

Dedicated to J. J. Johnson and his adaptation of Charlie Parker's bebop language to the trombone, this medium uptempo, rhythm-changes feature for two trombones is reminiscent of the sound of the legendary "J & K" groups co-led by Johnson and Kai Winding. It incorporates moderate brass ranges and easily attainable ensemble rhythmic figures.

*In playing **J Birds**, it's important for the ensemble to give their figures a light feel even when the dynamic level is high. This will give the ensemble the agile sound that best complements the energetic trombone duo lines. It's also important not to play the chart much faster than the indicated tempo since doing so will cause many of the band's figures to have a frantic or overt sound, as opposed to the flowing melodic qualities that were intended.*

For additional solo space, m. 49-80 and m. 123-154 can be opened up, with any ensemble figures played the last time on cue.

The final repeated solo sections (m. 195-203) should build gradually with soloists trading and eventually playing together, leading to the final strong ensemble phrase.

In the event that your band doesn't have two strong trombone soloists, a transposed version of the 2nd Trombone part for tenor sax is provided. If this alternate tenor part is used, all notes in the primary 1st Tenor Sax part are not always covered elsewhere in the ensemble. But the chart will still sound full and convincing.

John Fedchock

A busy New York City trombonist/writer and clinician for King Musical Instruments, he holds degrees from Ohio State University and the Eastman School of Music. From 1980-87 John toured with Woody Herman's legendary Thundering Herd, during which time he was chief arranger and a featured soloist. His contributions to Woody's Grammy-nominated albums "50th Anniversary Tour" and "Woody's Gold Star" received great critical acclaim. John has also toured with Gerry Mulligan and Louie Bellson, and presently leads his own big band in New York. Superb recordings by that band include John Fedchock N.Y. Big Band and On The Edge.

difficulty level:
MEDIUM ADVANCED
duration ca. 5:45

Kendor Presents

J Birds

by John Fedchock

FULL SCORE

Medium - Up Swing ♩ = 192

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone (opt.)

Guitar

Piano

Bass

Drums

3638

1 2 3 4 5 6 7 8

STYLISH QUARTER NOTES

BBMA7 G7ALT CM17 E7(F#11) F7(F#11) DM17 G+9 CM17 G7(F#11) F7ALT B7(F#9) Bb7(b9) EbMA7(F#11) Ab7(F#11) CM17 F7ALT BbMA7 Db7 CM17 F7(b9)

BBMA7(F#11) G7ALT CM17 E13(F#11) F13(F#11) DM17 G+9 CM17 G13(F#11) F7ALT B13(F#9) Bb13(b9) EbMA13(F#11) Ab13(F#11) CM17 F7ALT BbMA7 Db13 CM17 F13(b9)

BbMA7 G7ALT Db7 CM17 E7 F7 DM17 D7ALT G+9 Db7 CM17 G7 F7ALT B7(F#9) Bb7(b9) EbMA7 Eb7 Ab7 CM17 F7ALT BbMA7 Db7 CM17 F7(b9)

FILL ENG

J Birds - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

TER MELODY

Chord progression for Guitar, Piano, and Bass:

- Measure 1: Bb, G7
- Measure 2: CM17, F13
- Measure 3: DM17, G7ALT
- Measure 4: CM17, F7ALT
- Measure 5: Bb13, Bb13(b9)
- Measure 6: EbMA7, Eb7
- Measure 7: DM17, G7ALT
- Measure 8: CM17, F7ALT
- Measure 9: BbMA7, Eb7
- Measure 10: Eb7, Eb7
- Measure 11: BbMA7, DM17
- Measure 12: F7ALT

J Birds - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Chord progression for Guitar, Piano, and Bass:

Bb G7 CM17 F7(b9) DM17 G7ALT CM17 F7 F7ALT Bb7 Bb7(b9) EbMA7 Absus Ab7 CM17 F7ALT BbMA7 Eb7ALT D15

Chord progression for Piano and Bass:

Bb G7 CM17 F7(b9) DM17 G7ALT CM17 F7 F7ALT Bb7 Bb7(b9) EbMA7 Absus Ab7 CM17 F7ALT BbMA7 Eb7ALT D15

Chord progression for Bass:

Bb G7 CM17 F7(b9) DM17 G7ALT CM17 F7 F7ALT Bb7 Bb7(b9) EbMA7 Absus Ab7 CM17 F7ALT BbMA7

Drums: ENS.

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

J Birds - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

SOLO
BbMA7 G7ALT CM17 F7ALT

TEEN. 2 SOLO BEGINS
BbMA7 G7ALT CM17 F7ALT BbMA

GbMA13(F11) F7ALT Eb7SUS D13(F#9) Db13 C13 F7ALT BbMA9 me BbMA7 G7ALT CM17 F7ALT BbMA

GbMA13(F11) F7ALT Eb7SUS D13(F#9) Db13 C13 F7ALT BbMA9 me BbMA7 G7ALT CM17 F7ALT BbMA

D7 Db7 C7 F7ALT BbMA7 me G7ALT CM17 F7ALT

me SAXES

J Birds - 7

49

J Birds - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Handwritten musical notation for all instruments, including notes, rests, and dynamics.

Handwritten chord symbols for Trombone, Guitar, and Piano:

- Trombone:** Bb, G7ALT, CM17, F7ALT, DM17, G7ALT, CM17, F7ALT, Bb7, Bb7ALT, EbMA7, E0, Bb/F, B7ALT, Bb7, (END X) (C#4+9)
- Guitar:** Bb, G7ALT, CM17, F7ALT, DM17, G7ALT, CM17, F7ALT, Bb7, Bb7ALT, EbMA7, E0, Bb, B7ALT, Bb7, (END X) (C#4+9) DISC 112
- Piano:** Bb, G7ALT, CM17, F7ALT, DM17, G7ALT, CM17, F7ALT, Bb7, Bb7ALT, EbMA7, E0, Bb, B7ALT, Bb7, (END X) (C#4+9) DISC 112
- Bass:** Bb, G7ALT, CM17, F7ALT, DM17, G7ALT, CM17, F7ALT, Bb7, EbMA7, E0, Bb/F, B7ALT, Bb7, (END X) (C#4+9)

Handwritten notes: FIGURES END X ONLY

J Birds - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

J Birds - 10

78

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

END X ONLY

1.

2.

8b G7ALT CM17 F7ALT DM17 G7ALT CM17 F7ALT Bb7 Eb7 E° 8b CM17 F7 F7ALT F#13 8b 8b13 Gb13(F#11) F7ALT

8b G7ALT CM17 F7ALT DM17 G7ALT CM17 F7ALT Bb7 Bb13(b9) Eb7 E° 8b CM17 F7 F7ALT F#13 8b 8b13 Gb13(F#11) F7ALT

8b G7ALT CM17 F7ALT DM17 G7ALT CM17 F7ALT Bb7 Eb7 E° 8b CM17 F7 F7ALT F#7 8b 8b7

J Birds - 11

83

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Chord symbols and musical notation for all instruments.

J Birds - 12

91

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

8b7

Ab7

G7ALT

C7(F#9)

F#13(F#11)

F13(F#11)

D7ALT

G13

CM17

F+7(b9)

8b7

8b13(b9)

Eb13(F#11)

E0

D7ALT

Db13(b9)

C7ALT

F7ALT

8b13

8b7

Ab7

G7ALT

C7(F#9)

E+7

F#7

F7ALT

D7ALT

G7

CM17

F+7(b9)

8b7

8b7(b9)

Eb7

E0

Eb7

D7ALT

Db7(b9)

C7ALT

F7ALT

END SOLO

99

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

J Birds - 14

107

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Solo

D7

G7(b9)

C7

F7

Ebm7(b9)

C#m7

D13

TEN. 1 SOLO

G13(b9)

Ab7(b9)

G13(b9)

C7

C13(b9)

F#7

F13(b9)

F7ALT

E13(b9)

F#13

F7ALT

Bbm7(b9)

D7

Ebm7

C#7

D7

G7(b9)

Ab7

G7(b9)

C7

F#7

F7

F7ALT

E7

F#7

F7ALT

TEN. 1 SOLO

J Birds - 15

115

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Handwritten notes and markings are present throughout the score, including chord symbols (e.g., Bb7, G7, CM7, F7, DM7, Eb7, E0, Bb7ALT, C7ALT, F#7, F7ALT) and performance instructions (e.g., "T.M. 1 GLO").

J Birds - 16

123

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Handwritten musical notation and chord symbols (Bb7, G7, CM17, F7, DM17, Eb7, E°, Bb/F, CM1, F7) are present across the staves.

J Birds - 17

181

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Chord progression for Trombone, Guitar, Piano, and Bass:

- 1st Trombone: Bb^7 G^7 CM^7 F^7 DM^7 G^7 CM^7 F^7 Bb^7 Eb^7 E^0 Bb
- Guitar: Bb^7 G^7 CM^7 F^7 DM^7 G^7 CM^7 F^7 Bb^7 Eb^7 E^0 Bb
- Piano: Bb^7 G^7 CM^7 F^7 DM^7 G^7 CM^7 F^7 Bb^7 Eb^7 E^0 Bb
- Bass: Bb^7 G^7 CM^7 F^7 DM^7 G^7 CM^7 F^7 Bb^7 Eb^7 E^0 Bb

J Birds - 18

139

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

J Birds - 19

147

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Handwritten musical notation for J Birds - 19, measures 147-151. The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 5th Trombone, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and various musical symbols. Chord symbols are written above the 1st Trombone, Guitar, and Piano staves.

Chord symbols for 1st Trombone, Guitar, and Piano:

- Measure 147: Bb7, G7, CM17, F7, DM17, G7, CM17, F7, Bb7, Eb7, E0, C7(F#11), F7ALT, Bb7(F#11), Gb7, F7ALT
- Measure 148: Bb7, G7, CM17, F7, DM17, G7, CM17, F7, Bb7, Eb7, E0, C7(F#11), F7ALT, Bb7(F#11), Gb7, F7ALT
- Measure 149: Bb7, G7, CM17, F7, DM17, G7, CM17, F7, Bb7, Eb7, E0, C7(F#11), F7ALT, Bb7(F#11), Gb7, F7ALT
- Measure 150: Bb7, G7, CM17, F7, DM17, G7, CM17, F7, Bb7, Eb7, E0, C7(F#11), F7ALT, Bb7(F#11), Gb7, F7ALT
- Measure 151: Bb7, G7, CM17, F7, DM17, G7, CM17, F7, Bb7, Eb7, E0, C7(F#11), F7ALT, Bb7(F#11), Gb7, F7ALT

J Birds - 20

155

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

F7ALT Gb13(F11) F7ALT Eb7ALT D7(F9) Db7(F9) C7(F9) F7ALT Bb7 G7ALT C7ALT F7ALT

F7ALT Gb13(F11) F7ALT Eb7ALT D13(F9) Db13(F9) C13(F9) F7ALT G7ALT C7ALT F7ALT Bbm7(F11)

F7ALT Gb7 F7ALT Eb7ALT D7(F9) Db7(F9) C7(F9) F7ALT Bb7 G7ALT Db7 C7ALT F7ALT B7

J Birds - 21

104

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Handwritten musical notation and chord changes for the piece "J Birds - 21". The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 5th Trombone, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and various musical symbols. Chord changes are indicated by handwritten text above the staves, such as G7ALT, CM17, F7ALT, BbMA7, G7ALT, CM17, C7ALT, F7ALT, Bb+9, Eb7, E0, Bb, G7, CM17, and F7. The piece is marked with a tempo of 104.

J Birds - 22

171

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

8b7(♯9) Eb7 E° 8b7 F7 Eb7(♯9)

8b7ALT Ab7(♯9) Gb7(♯9) 87(♯11) 8bMA7 Gb7(♯11) G7ALT G13(♯11) 8b13(♯9) Eb7 E° 8b7 F13(♯11) D13(♯11)

8b7ALT Ab7(♯9) Gb7(♯9) 87(♯11) 8bMA7 Gb7(♯11) G7ALT G13(♯11) 8b13(♯9) Eb7 E° 8b7 F13(♯11) D13(♯11)

8b7ALT Ab7(♯9) G7(♯9) Gb7(♯9) 87 AMA7 8bMA7 Gb7 G7ALT C7(♯9) 8b7 Eb7 E° 8b7/F 8b7 87 8b7 Eb7

TEN. 1 SOLO

ENG. 7

J Birds - 23

179

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

END SOLO

Chord symbols: Eb7ALT, D15(F#11), G15(F#11), G7ALT, C15(F#11), C7ALT, F15(F#11), E15, F15(F#11), C7ALT, B15, Eb7ALT, D15(F#11), G15(F#11), G7ALT, C15(F#11), C7ALT, F15(F#11), E15, F15(F#11), C7ALT, B15, D7, Eb7ALT, D7, Ab7, G7, G7ALT, C7, C7, C7ALT, F#7, F7, E7, F#7, F7, C7ALT, B7

J Birds - 24

187

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

195 OPEN

195 OPEN

ON CUE
8 X'S

LAST X ONLY

PLAY 7TH & 8TH X'S ONLY

PLAY 5TH-8TH X'S ONLY

TRADE 4'S W/TOM I
TACET 1ST X
CM17

F7 DM17 G7 CM17 F7 DM17 G7

TRADE 4'S W/TOM I
CM17

F7 DM17 G7 CM17 F7 DM17 G7

PLAY 5TH-8TH X'S ONLY

PLAY 5TH-8TH X'S ONLY

PLAY 5TH-8TH X'S ONLY

TENS. TRADE
CM17

F7 DM17 G7 CM17 F15 Eb7 DM17 G7ALT Db7

TENS. TRADE
CM17

F7 DM17 G7 CM17 F15 Eb7 DM17 G7ALT Db7 CM17

TENS. TRADE
CM17

F7 DM17 G7 CM17 F7 Eb7 DM17 G7ALT Db7

TENS. TRADE

BUILD

J Birds - 26